

PETER PLATEL 'BIUETOPIA' (DETAIL)

QUEER Fantasies

November 10, 2024
up to January 12, 2025



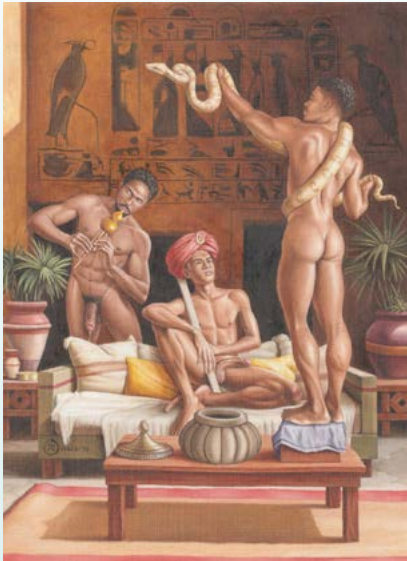
ALBERTO ESCOBAR 'ESCOBAR'S HAREM'

Alberto Escobar (Brazil)
Peter Platel (Belgium)

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QUEER Fantasies



In honor of his 15 years of homoerotic artistry, **Alberto Escobar** (1990) presents a series of works that reflect the latest studies, inspirations and experiences with creators of “digital queer content” in Brazil, in such a way that he seeks a dialogue between art and pornography based on anachronistic homoerotic fantasies, often in the form of a self-portrait, as a personal political position in a society with double standards.



Every day, **Peter Platel** (1966) dives into his 200 m² magazine and photo book archive with his old hairdressing scissors in search of collage material. In this way, he creates Queer Collage Art, with themes such as sex and gender, gender as a construction, gender inequality, discrimination, ephemerality, transience, religion and violence. All collages are analogue, hand-cut and glued to paper or wood.

OPENING

Sunday November 10, 2024, 4:00 PM
Gallery open from 3:00 PM.

GALERIE MOOIMAN MALE-ART

Noorderstationsstraat 40
9717 KP Groningen

Free parking on Sundays.
Train: Groningen Noord at 3 minutes walking distance.
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WWW.MOOI-MAN.NL
FACEBOOK.COM/GALERIE.MOOIMAN
INSTAGRAM.COM/GALERIE.MOOIMAN.MALE.ART
WWW.YOURDAILYMALE.NL



Works by the five artists in this exhibition can also be found in the 10th edition of **Your Daily Male 2025**.

